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A mysterious Sith Bandit returned a \$400 lightsaber that someone stole from Jedi Master Flynn Michael a year and a half ago.

Positive force

Lightsaber returned to local Jedi

By Danielle Furfaro
The Brooklyn Paper

The Force is back with him!
The lightsaber of a real-life Brooklyn Jedi that was stolen a not-so-long time ago in a galaxy not-so-far away has been returned to its owner, ending a year-and-a-half-long saga that probably won't have any more sequels.
The expensive, handmade saber was taken from Flynn Michael by some form of scum and villainy in September of 2011 when the self-described Jedi was hanging out at

the Project Parlor on Myrtle Avenue between Sandford Street and Nostrand Avenue, his saber safely stashed beneath the bar — or so he thought.
During the subsequent search for the weapon, Michael, who founded New York Jedi — a stage performance group that teaches Jedi moves along with mind tricks — put up flyers, analyzed surveillance video, and even confronted a button-down gentleman whom he thought to be the culprit. But the tool — considered a mark of warrior cut
See **JEDI** on page 12



FOURTH CRUSADE

City plots pedestrian-friendly redesign of 'wild' avenue

By Natalie Musumeci
The Brooklyn Paper

Dangerous Fourth Avenue could become a pedestrian's paradise if the city's newly proposed redesign of Park Slope's thoroughfare goes through, backers of the plan say.
The Department of Transportation's new proposal for the speeding-prone boulevard will decrease the amount of lanes for cars from three to two in each direction, making room for wider parking lanes and fatter pedestrian islands on a 28-block stretch of the strip from 15th Street to Atlantic Avenue, moves which residents hope will slow down traffic.
"Fourth Avenue has been a bit of a wild-west show for far too long, and I am glad that the DOT is taking steps to change that," said Eric McClure, a member of Community Board 6. "I expect that [the



A city-proposed plan would eliminate eight left turns along Fourth Avenue and widen narrow pedestrian islands from two feet to as much as 19 feet at intersections.



plan] will reduce pedestrian injuries and deaths and I don't think that is something we can place a price tag on."
Shrinking traffic lanes will
See **FOURTH** on page 13

Ridge: We hate it

Are critics just speeding?

By Will Bredderman
The Brooklyn Paper

Members of a Bay Ridge panel who attacked a plan by the city to slow down traffic along dangerous Fourth Avenue got rear-ended by one of the group's traffic experts, who claimed the nay-sayers are most likely part of the problem on the strip.
Community Board 10's former traffic and transportation committee chairwoman told the many residents who complained about the city's plan to redesign the thoroughfare — which a federal study declared the third-

most dangerous in Brooklyn — to make sure they weren't breaking the law the next time they're driving on Fourth.
"All you people complaining, next time you're on Fourth, look at your speedometer and see what speed you're going," said Doris Cruz, who wants to see the city's pedestrian-friendly plan implemented. "Because I don't think you're going 30."
Cruz's comments came during a heated debate on Monday, when members of the board picked apart the Department of Transportation-
See **RIDGE** on page 13

Hook ferry expands

By Natalie Musumeci
The Brooklyn Paper

Thank you ferry much!
The city is expanding free weekend ferry service between lower Manhattan and Red Hook, beefing up the amount of trips to retail giant Ikea and adding a new stop near the Fairway Market at Van Brunt Street.
The free ferry, which currently runs

from the Beard Street big-box store to Pier 11 near Wall Street every 40 minutes on Saturday and Sundays, will start running every 25 minutes, making an extra stop on Van Brunt Street thanks to an additional boat provided by the city in partnership with Fairway and Ikea.
City officials said they hope that the expanded ferry service, which will op-

erate from May 25 through Labor Day from 10 am to 9 pm, will boost the economy of a waterfront neighborhood where dozens of small businesses fell victim to Hurricane Sandy.
"We're making it easier than ever for New Yorkers to get to small businesses in the area to help the community continue to recover," said Mayor
See **FERRY** on page 6

New maid service targets hipsters

By Jaime Lutz
The Brooklyn Paper

Finally, hipsters to clean up the mess made by hipsters!
A new house-cleaning service says it's using hipster know-how and hipsters themselves to put a new spin on an old service — making sure your commode has that fresh-as-sunrise smell.
"It's kind of how hipsters put a new twist on old things," said Cathy Tang, who co-founded Hip-

stermaid on the West Coast last October and recently expanded to Brooklyn, where a large population of young adults is ready to clean and be cleaned. "[Our employees] are more hipster than your average maid."
Tang claims Hipstermaid's business model has the skinny-pants set in mind, featuring eco-friendly supplies, seamless online booking, and higher wages — and smartphones — for its maids.

In the company's San Francisco branch, Tang says several artsy types and yoga teachers have been brought on to scrub floors and wipe windows to supplement their income.
So far, Brooklyn's maids have been slightly less prone to wearing black-framed glasses, Tang said. The company has mostly hired independent cleaners who want a more stable income. But the job posting is still out there.

A hipster cleaning service could be seen as a new kind of gentrification — with underemployed college grads occupying blue-collar jobs rather than fixer-upper loft spaces. It also might be a sign that hipsters aren't snobs about hard work.
It's the latest wrinkle in the complicated relationship hipsters have with the working class — from the brief fad of wearing trucker hats, to people who

call themselves "poor" because they spend half of their income on a \$2200-a-month Williamsburg loft.
It brings up a few trivial questions, too. Who is hiring a hip maid? Are successful hipsters creating their own for-hipsters, by-hipsters economy?
Tang isn't sure.
"There maybe are hipsters using our service, but we don't have any stats," she said.



Hipstermaid founders Jack Hoge and Cathy Tang are still hiring funky, cool maids for their blue-collar business.



Super soaker

The rain couldn't stop hundreds of neighbors from crowding on to Fifth Avenue for Park Slope's annual Fifth Avenue Fair.

Outfitted with beer

Chain wants to serve booze in Billyburg

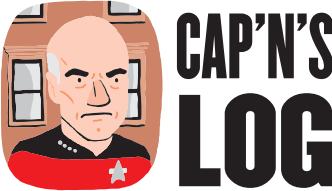
By Danielle Furfaro
The Brooklyn Paper

Williamsburg hipsters may be able to buy their skinny jeans while they chug on a PBR because a new Urban Outfitters store set to open in the heart of the super-trendy neighborhood wants to serve beer.
The national chain that runs the shop wants to open an outlet on N. Sixth Street between Berry Street and Wythe Avenue and is applying for a liquor license. It is taking its request to Community Board 1 Monday night.
Most Urban Outfitters stores focus on the fashion sense of their clientele, but the company does feature home and garden centers called Terrain at stores in Glen Mills, Pennsylvania and Westport, Con-



necticut where food and drink are served.
Representatives at the chain's corporate office, who have stayed super closed-

lipped about their Williamsburg stores, did not return calls for comment.
But local media, which
See **URBAN** on page 14



STARDATE: -309617.776

Help. Found a tiny baby bird in my garden and brought it in. What can I do?
— twitter.com/SirPatStew

In this episode, our heroic Captain, Sir Patrick Stewart — a resident of Park Slope who played Jean-Luc Picard on "Star Trek: The Next Generation" — relays an emergency call to space-age veterinarians, seeking instruction on how to save the life of a small alien being he found lying in his hydroponics bay.
On the next episode: whatever Sir Patrick Stewart tweets about.



Cops nab burglar

Police: He filled blotter last week

By Will Bredderman
The Brooklyn Paper

Police busted a man they say burglarized four Bay Ridge businesses in an 11-day blotter-dominating reign of terror.
Cops picked up 49-year-old Robert Attianese on May 15 and charged

him with ripping off a bar on Fifth Avenue between 89th and 90 streets on May 2, a chain pretzel bakery on 86th Street between Fourth and Fifth avenues on May 8, a laundromat on Fifth Avenue between 83rd and 84th streets on May 9, and a
See **BURGLAR** on page 12



Assemblyman Vito Lopez may have found himself expelled from the Assembly, but he refuses to give up on his Council run.

Lopez won't back down

Vito resigns from Assembly, but still seeks council seat

By Danielle Furfaro
The Brooklyn Paper

Embattled Williamsburg and Bushwick Assemblyman Vito Lopez has resigned from the Assembly, but he still plans on running for the City Council later this year.
Lopez (D-Williamsburg), who has been wracked by a sexual harassment scandal, resigned effective 9 am on Mon-

day after submitting a terse, one-sentence letter to Assembly Speaker Sheldon Shilver (D-Manhattan).
A report from the state's Joint Commission on Public Ethics outlines in cringe-worthy detail a litany of accusations from young, female staffers which are turning off even Lopez's most reliable supporters.
Lopez protege Councilman Steve

Levin stuck a fork in his relationship with his former ally, saying that the report "shocked and saddened" him.
"The findings detail behavior that is disturbing, indefensible and constitutes a breach of the public trust," said Levin. "Due to the circumstances, I think it is the best thing for everyone concerned that he voluntarily step down."
See **LOPEZ** on page 14

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Old bar gets older name

Historic P.J. Hanley’s will reopen with new moniker

By Danielle Furfaro
The Brooklyn Paper

Drinkers rejoice — P.J. Hanley’s is coming back, but you’re going to have to call it “Ryan’s.”

Carroll Gardens’ beloved watering hole and pub, which suddenly closed in March, will soon reopen under its original 19th century moniker.

Owners of the the 139-year-old saloon, which has been known as P.J. Hanley’s since the 1950s, are back on good terms with their landlords and will reopen in the coming months, ending a closure that began when barkeep James McGown filed for bankruptcy and closed the

joint on Court Street between Third and Fourth places.

“He’s been paying the rent and doing whatever it is he has to do,” said Deborah Hanley, the landlord and former operator of the bar, who confirmed the plans.

Back in March, things weren’t so peachy. McGown said he was readying a bankruptcy auction and that he had several investors interested in buying the watering hole that opened in 1874.

But the sale never happened. Since then, the bar with the colorful history has been shuttered, with paper covering the windows.

Legend has it that mobster Al Capone held his wedding



File photo by Stefano Giovannini

P.J. Hanley’s, Carroll Gardens’ old-school watering hole, will reopen with a new name — Ryan’s.

reception at the bar after getting married at the nearby St. Mary Star of the Sea. In the ’50s, John Hanley bought the pub, renamed it, and ran it until 1995, when he sold it to his nieces. They kept the bar going for nine years. In 2005, the nieces sold the business to McGown, but continued to own the building.

Even though the bankruptcy is no longer in play, McGown and Hanley are

still battling in court over issues related to building repairs.

Hanley said she was sad that McGown has decided to change the name.

“It’s been in our family for so many years,” she said. “But it was Ryan’s before it was Hanley’s.”

McGown declined to comment on when the bar will reopen or its pending name change.

Cuomo and LICH’s future

REPORTER’S NOTEBOOK

By Jaime Lutz
The Brooklyn Paper

Earlier this month, when Gov. Cuomo warned President Obama that Brooklyn’s hospitals were in crisis, the question on the minds of many of the residents fighting the planned closure of Long Island College Hospital was “What took him so long?”

Those hoping to save the hospital, which was scheduled to close this month before its operator, the State University of New York, shifted gears and decided to sell it to another hospital rather than real estate developers, wanted the governor to step in from the outset of the crisis.

“I don’t know if anyone really knows what’s going through Andrew Cuomo’s mind,” said Roy Sloane, an advocate for the hospital and the head of the Cobble Hill Association. “Everybody is telling me that he pulls all the strings and makes all the decisions.”

The fact is Cuomo appoints 15 of the 18 members



File photo by Stefano Giovannini

Gov. Cuomo will decide what becomes of Long Island College Hospital.

of the state university board of trustees, which voted to close the Cobble Hill hospital, and he appointed Nirav Shah, the commissioner of the Department of Health, who would ultimately be responsible for rubber stamping the hospital’s closure — undoubtedly with Cuomo’s blessing.

Cuomo claims in his letter to Obama’s Health and Human Services secretary Kathleen Sebelius that if the state doesn’t get \$10 billion, Long Island College, its sister hospital SUNY Downstate in East



File photo by Aaron Short

Flatbush, Interfaith Medical Center in Bedford-Stuyvesant, and Brookdale Medical Center in Brownsville could all be shuttered. The request for federal funds to ward off Brooklyn’s looming hospital implosion could be a sign that the governor actually wants

LICH to survive.

So if a Long Island College Hospital closure was in the cards, what changed the governor’s mind? And what is his plan for the hospital now?

Sloane suggested that Cuomo might only be speaking out now because he has his eye on the presidency, and has decided that letting this hospital fail will come back to haunt him.

Other advocates were simply glad Cuomo finally broke his silence, claiming he is at least speaking up for the troubled Brooklyn institution.

“Gov. Cuomo is showing incredible leadership in helping to save LICH and keep Brooklyn hospitals open for care,” said Jill Furillo, the executive director of the New York State Nurses Association. “The governor and his staff are really going to bat in Washington to get the funding that Brooklyn hospitals need.”

That may be true, but if Long Island College Hospital is to be saved, it will take more than Gov. Cuomo stepping up to the plate.

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GoogaMooga gets wet

Vendors suffer losses at rained out P’Park festival

By Natalie Musumeci
The Brooklyn Paper

Mother Nature wiped out the final day of the controversial Great GoogaMooga festival in Prospect Park on Sunday, and some of the event’s independent vendors say planners’ cancellation of the rain-or-shine event have put them out lots of GoogaMoolah.

The massive weekend-long event kicked off last Friday and, despite its stated “rain-or-shine” policy, it was shut down on Sunday due to a downpour about an hour after revelers flocked to Brooklyn’s backyard. The Parks Department, Prospect Park Alliance, and Superfly Presents, the event’s organizer, decided to abruptly cancel the rainy last day of the festival “in the interest of safety and prevention of damage to park grounds.”

That prompted some of the vendors who were counting on selling food at the event to hit the Twittersphere to complain of the money they were now going to lose.

“I’m going to wait a couple of days in good face to the organizer and give them a chance to sort of rectify the situation,” said Jeremy Spector, proprietor of The Brindle Room, a Manhattan restaurant, who had dished out his signature burgers at the festival, and claimed the cancellation cost him \$15,000.

Organizers have already issued refunds to the hundreds of “VIP” ticket holders who shelled out \$79.50 for the premium pass. They are also refunding leftover \$1 drink tickets for beer and wine. Most of the event-goers



Thousands of people turned out for the second-ever Great GoogaMooga in Prospect Park last Friday and Saturday. But the massive three-day food, music, and drink fest was cancelled on Sunday due to rain, leaving behind a muddy mess.

got free Saturday and Sunday tickets through a raffle. It is unclear if the vendors who reportedly lost thousands of dollars in products and sales will be reimbursed.

“We are in the process this week of speaking with each vendor and collecting their data to assess each individual situation in our effort to find financial solutions,” said Jonathan Mayers, cofounder of Superfly. He said most of the unused food went to food banks and food pantries including the Food Bank for New York City and the Bowery Mission.

Mayers said that ultimately it was the decision of the Parks Department and the Prospect Park Alliance—which made \$75,000 off the gigantic event—to call it off for the park’s sake.

Not everyone was upset the last day of the three-day festival was canceled.

“Everyone suffered losses,

but you can’t predict Mother Nature,” said Susan Povich, owner of the Red Hook Lobster Pound, who served up the Van Brunt Street joint’s famed lobster rolls at the fest. “And if you’re in the outdoor event business, you roll the dice. You can’t stop the rain.”

And Greenspace activists, who claim that damage from last year’s inaugural GoogaMooga has still not been fixed, said that it was the right move to shut down the blow-out. Still, they claimed damage had already been done, thanks to the tractor-trailers unloading equipment and the more than 40,000 foodies and music lovers who descended upon the park Friday and Saturday.

“Right now they are starting to remove things, but you can definitely see tire tracks and marks [in the grass], which is understandable because of the location and also the weather,” said Geoffrey Croft, president

of the New York City Park Advocates. “This is not the right location—the impacts are far too great.”

Superfly organizers said that they will pay to fix whatever damage is done.

GoogaMooga attendees reported that this year’s extravaganza did not show any signs of last year’s debacle, which saw extremely long lines and shortages of grub and booze. Organizers even refunded last year’s VIP ticket holders who paid \$250 for the exclusive pass.

“It was awesome,” said Emily Paolillo of Sheepshead Bay, who volunteered as a bike valet on Friday to get a free ticket for Saturday. “Drinks, music, and food are my life.”

Paolillo said that she did not wait longer than five minutes for tasty treats costing between \$8 to \$12, such as a pulled pork slider, pastrami sandwich, or a truffle burger.

Superfly organizers said that they hope to bring the festival back to Prospect Park next year.

“Our intentions with GoogaMooga are to bring a great event to this iconic space, celebrate local businesses, and bring people together,” said Mayers. “It’s a challenging event, but we’re doing it for the right reasons.”

The second-annual extravaganza of music, drink, and food was held on the greenspace’s Nethermead Field. It boasted food stands from 85 New York restaurants and musical performances from an array of big-time bands, such as the Yeah Yeah Yeahs and Matt and Kim.

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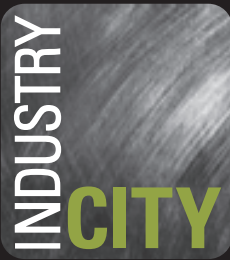
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Man loses marbles, hits woman on Nassau Ave.

94TH PRECINCT
Greenpoint–Northside
Cops are looking for a 27-year-old man who they say attacked his friend with marbles on Nassau Avenue on May 14.

A 30-year-old woman told police she was arguing with her friend at her apartment between McGuinness Boulevard and Eckford Street at 10 pm when he suddenly threw marbles at her. He also allegedly threw her coffee table across the room and it shattered.

The man left, but came back the next day, painting insults on the cement in her backyard, police reported.

Bottle rocketed
A man tried to break up a bar fight that had spilled onto Manhattan Avenue on May 18 — and got hit with a bottle for his troubles.

The 34-year-old man told police that he ran to help break up a fight that was raging outside a bar between Berry Street and Driggs Avenue at 3:45 am.

As he was trying to break up the fight, a tough guy hit him in the face a glass bottle and then punched him in the face. The victim was taken to Bellevue Hospital. The bravler has not been found.

The eyes have it
Police are keeping their

eyes open for a thief who stole a doctor's ophthalmology equipment out of his car parked on Kingsland Avenue on May 7.

The victim told police he parked his vehicle for the night near Richardson Street. When he when to his car at 6:45 am the next day, he found the passenger-side window broken and his equipment and a stack of compact discs gone.

Train robbery
A sneaky robber stole a man's iPhone from his back pocket as he was riding the G train on May 12.

The victim told police he was on the Greenpoint-

POLICE BLOTTER

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bound train when he felt someone bump into him on the crowded train.

When he got off at the Manhattan Avenue stop at 12:05 am, he discovered that his phone was gone.

Stealing pipe
Police arrested a 27-year-old man who they say pretended to be an employee of a contractor so that he could steal \$1,200 worth of copper pipe from a plumbing store on Greenpoint Avenue on May 5.

The manager of the store between Manhattan Avenue and Franklin Street told police the supposed contractor came in at 1:09 pm and said he needed the pipe. He put it on the account of a contractor the store has worked with in the past and walked out with \$1,200 worth of copper pipe, cops reported.

— Danielle Furfaro

Street at 4:40 pm, and when cops broke up the dispute, someone stole the officer's shield. The perp was later identified in a lineup.

The bully bandit
A red-hat-wearing robber tried to steal money from two teens on May 20.

• In the first incident, the thief approached a 14-year-old boy on his way to school on Henry Street.

The victim was near Second Place at 8:20 am, when the bully said, "Give me a dollar." He didn't have any money, so the crook slashed him on the side of his face.

• In the second encounter, the thug wanted cash from a 15-year-old walking to school on Second Place.

The victim was near Court Street at 8:29 am when the goon demanded the goods, but the teen had no money in his pockets.

ployee's wallet while she was working at an Atlantic Avenue party store on May 17.

The 23-year-old victim told cops that she left her bag in the employee coatroom inside the department store near Flatbush Avenue at 5:40 pm, and when she returned an hour later she noticed that her pocketbook was ransacked.

The crook got away with her zebra-print wallet holding her credit and debit cards, school identification card, and Social Security card.

Cycle robber
A bandit broke into a Douglass Street home and made off with two bicycles sometime between the night of May 15 and the afternoon of May 16.

The 51-year-old victim told police she was in the house between Fourth and Fifth avenues from 9 pm on May 15 to 4 pm the next day when the crook busted in through the basement door, causing damage, and made off with a black mountain bike and blue woman's cycle.

— Natalie Musumeci

at 11:45 pm and returned two hours later to see someone had lifted her Michael Kors wallet and pocketbook, as well as her Gucci sunglasses.

Bad fortune
A fiend stole a Chinese food deliveryman's car on Seventh Avenue on May 19, authorities allege.

The victim said he left the vehicle near the corner of 80th Street to drop off food at a nearby apartment at 10:30 pm.

He came back 15 minutes later to find nothing but broken glass in his parking spot.

Razor's edge
A knife-wielding savage held up a woman for her bag on Fifth Avenue on May 16, cops say.

The victim said she had just stepped out of a store between 85th and 86th streets at 7:50 pm and when the thug came up and demanded her bag. When the woman refused, the villain flashed a blade.

"Don't make me hurt you," the perp said.

The woman surrendered her pocketbook — which contained \$500 in cash — and the mugger escaped with it down Fifth Avenue.

The tough guy then came back and spit at one of the victims and punched the other one in the face, police said. Suddenly, the suspect's friends got involved and it turned into a melee, according to the report.

One victim had a cut inside his mouth and the other one had cut on the side of his head.

Bike drive by
A stealthy robber cruised by a woman who was walking on the Williamsburg Bridge footpath and stole her iPod on May 15.

The woman told police she was walking on the footbridge at 6:50 pm when a guy suddenly biked past her and grabbed her iPod out of her hand without ever slowing down.

Then he just kept on going.

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84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown
Bag lady
A 44-year-old woman was arrested for stealing the bag of a woman shopping in a Fulton Street department store on April 23, police said.

The victim told police she was in the store near Gallatin Place at 5 pm when the purse — containing a credit card and money — was taken.

Bagged man
A 24-year-old man stole clothing, watches, and other accessories from a Fulton Street department store on May 18, police said.

The man was caught on tape shoving \$1,000 of the merchandise from the store near Gallatin Place into a bag at 1 pm.

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook
Man of shield
Police arrested a suspect who they say stole the shield of a police officer while he was breaking up a fight on Columbia Street on May 11.

Police responded to call about a fight near Lorraine

Brass tacks
A musically inclined thief stole a trumpet off the stoop of a Clinton Street house back on March 6, 2011, police said.

The family told police that the daughter was playing with friends and left her instrument outside on the stoop near Baltic Street at 7 am. When she came back at 7 pm, it was gone. The family just reported it missing this year, on May 17.

— Jaime Lutz

78TH PRECINCT
Park Slope
Bully bashers
Two perps punched a man for his iPhone while on a 4 train as it pulled into the Grand Army Plaza station on May 17.

The 23-year-old victim told police that was sitting inside the Manhattan-bound train as it pulled it into the station near Flatbush Avenue at 3:50 am.

Suddenly, one of the two young miscreants punched him, while the other snatched the cellular device from his hand. They both fled out of the train.

Bad day at work
A thief looted an em-

68TH PRECINCT
Bay Ridge–Dyker Heights
Grand theft
A crook bashed out the window of a car parked on Fifth Avenue and stole cash and jewelry from inside on May 15, police report.

The victim told cops he left his vehicle between 65th and 66th streets at 12:30 am and returned 10 hours later to discover his driver's-side window in shards and \$300 in cash and a diamond ring missing from inside.

Carted off
A lowlife stole a shopping cart — plus a safe and jewelry — from a 64th Street apartment on May 17, according to cops.

The victim reported that he left his pad between 13th and 14th avenues at 6 am and returned at 7 pm to find his rear window open and his grocery wagon, safe, and two gold rings stolen.

Designer crime
A villain broke into a car parked on Third Avenue and ripped off a high-end purse, wallet, and a pair of sunglasses on the night of May 18, police state.

The victim said she and her boyfriend left the vehicle between 89th and 90th streets

90TH PRECINCT
Southside–Bushwick
Sidewalk brawl
Police arrested a 23-year-old man who they say roughed up two men who were trying to enjoy their cigarettes on S. Eighth Street on May 15.

The victims, who are brothers, told police they were smoking near Bedford Avenue at 3:24 pm when the suspect walked past them and gave them a dirty look.

"What are you looking at?" he allegedly menaced. "You keep looking at me."

— Will Bredderman

Treasure chest
A burglar bagged more than \$100,000 in jewelry from a 92nd Street apartment while the resident was away from April 26 to May 8, according to police.

The victim said she left her flat between Fifth and Sixth avenues — which has an unlockable balcony door — at 3 pm, and returned 12 days later at 12:30 pm to find her safe missing, along with the four watches, 23 precious rings, 43 gold bracelets, three necklaces, four gold coins, and \$1,750 in cash inside.

— Will Bredderman

Phone attack
A pair of thugs assaulted and robbed a woman while she was walking home from work on S. Second Street on May 14.

The 29-year-old woman told police that she was between Hooper and Hewes streets at 2:30 pm when the men grabbed her from behind, slammed her up against the wall, and grabbed the iPhone out of her hand. They then fled eastbound on S. Second toward Union Avenue.

That's one way
A verbal dispute turned into a robbery when a vengeful ex-boyfriend allegedly stole his ex-girlfriend's phone on Bushwick Avenue on May 14.

The victim told police she was arguing with her ex between Scholes and Meserole streets at 2 pm when she tried to call someone on her phone, so he grabbed it out of her hand and ran away.

The 30-year-old woman has not seen him since.

Earphones gone
A punk stole a woman's head phones as she headed out of the Morgan Avenue train station on May 14.

The woman told police she was walking up the stairs of the station between Harrison Place and Morgan Avenue at 2:15 pm when a teenage boy stood in her way.

"Give me the stuff" he said. Then he then grabbed the ear phones off her head and ran away.

— Danielle Furfaro

5 things to know about NYC charter schools

Handshake

Clock

Globe

Pie chart

Child

What are charter schools?

Charter schools are free **public schools** open to all students. They have a 5-year contract with a NYS authorizer, and if they don't **perform** well they are closed.

How long have they been around?

The first **charter school** in NYC opened in 1999. Fourteen years later, there are 183 charter schools located in all five boroughs.

How do they operate?

Charter schools are **independent** of the NYC Department of Education. This gives them **freedom** to use new teaching approaches, and even have longer school days and school years.

How do you apply?

It's easy. There is likely a charter school in **your community**, and you can apply to more than one school at once online.

Where do they fit in the bigger picture?

It's all about **choice**. NYC operates a "portfolio system" of public schools. This includes magnet schools, zoned and non-zoned district schools, and charter schools.

Learn more about charter schools at **what.arecharterschools.com**

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NOWHERE TO GO!

Coney's toilets won't be ready for Memorial Day



By Will Bredderman
The Brooklyn Paper

The beach will be ready — but the bathrooms won't! The city said its new modular Boardwalk comfort stations won't be ready in time for the Coney shore's official opening on Memorial Day. The promenade privies — put on 13-foot-high pedestals to keep them safe from a hurricane storm surge like the one that wrecked the old toilets last fall — will still be under construction when Brooklynites hit the beach on the holiday weekend. However, the Parks





The city's new modular Boardwalk bathrooms won't be ready for desperate beachgoers on Memorial Day.

Department promised to provide temporary commodes to relieve those uncomfortable with just going in the ocean. "Although some work will continue past Memorial Day, full accommodations will be made to open up the beaches this week-end," said city spokeswoman Meghan Lalor. Lalor did not say when the sleek high-rise outhouses would open for business. The waterline water closets have caused controversy in Brighton Beach, where residents of the Oceana Condominiums have raised a stink about the elevated latrines blocking their expensive views of the sea. The city is also installing the futuristic loos on the Boardwalk at W. Eighth Street in Coney Island.







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Cyclist killed

Struck by a livery cab in front of Brooklyn Museum

By Natalie Musumeci
The Brooklyn Paper

A bicyclist was struck and killed by a livery cab early Sunday near the Brooklyn Museum in Crown Heights, police said. The man, whose name has not been released, was riding his two-wheeler east-bound on Eastern Parkway between Washington and Underhill avenues at about 1:15

am when he was hit by a cab driving in the same direction, cops said. Emergency responders rushed the cyclist, who suffered body trauma, to New York Methodist Hospital, where he died, according to authorities. The driver of the cab, who was not charged with a crime, remained on the scene, police said.

FERRY...

Continued from page 1 Bloomberg. The superstorm demolished Red Hook's massive Fairway Market at the foot of Van Brunt Street with a vicious five-foot surge that toppled shelves, ruined thousands of pounds of equipment and left the megastore shuttered for four months. More than 40 Red Hook businesses, including neighborhood favorites such as Bait and Tackle, Dry Dock, the Good Fork, Red Hook Lobster Pound, Steve's Authentic Key Lime Pies, and Sunny's Bar suffered severe flooding, loss of power, and immense damages after Hurricane Sandy. "This is sure to be a major boon to the local economy and help Red Hook

reverse the devastating effects after Hurricane Sandy," said council Speaker Christine Quinn. The additional Van Brunt Street stop along the new route is an old, currently unused, ferry landing. Free transfers connecting Manhattan-bound riders to the East River Ferry will also be a part of the expanded service. Ikea's regular \$5 weekday ferry service, which was originally free, will continue unchanged.



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BROOKLYN BUSINESS STYLE

Brownstone Boomer Retirement Report

BY STUART P. LEFFLER

You know them well: Your best friend who now wears a t-shirt or hat that says "Don't forget my senior discount." Another friend can't wait to go to the weekly painting or pottery class at the senior center. Or, your friend who now has a specialist for every ailment, major or minor, whether it be a cardiologist or urologist, proctologist or endocrinologist. Or - like my grandmother - who had so much time on her hands - she made mischief all day by calling all the kids and grandkids, telling tales of woe and pitting one against the other.

But forget all these stereotypes. Maybe it's true what AARP and other so-called "experts" say: that for baby boomers like myself - retirement is and will be different. The automatic expectation that you will relocate to South Florida to live the "Tommy Bahama" lifestyle just doesn't hold up any more. Brooklyn is not such a bad place to retire! If you worked for Con Edison - as I did for 31 years - your corporate "retiree" ID will still secure admission for you into most museums for free, and usually with a guest or two. With the money I save, I don't even have to do "early bird specials." And I do love my half-price Metrocard. At \$56 a monthly pop, that's only \$672 per year compared to the cost of owning a car (and carrying insurance) in almost every major city in the US. I'm almost riding on "Easy Street" (as a stranger-hanger, of course!)

Now, if you're wondering what this particular retiree's daily routine is like, it's hardly that I wake up every day feeling that it's Saturday. No way! I still look forward to the weekend. Because I decided to remain on several not-for-profit boards (held over from my working life) and even actively serve on board committees, I still have commitments.

My fantasy of my first retirement weekday was "coffee and The NY Times" (maybe a bagel or croissant to complement). What could be better! It wasn't meant to be...at least on the NY Times' part. I could control the coffee, but despite numerous complaints to The Times' home delivery unit, it wasn't meant to be. They've won many Pulitzers, but not prizes for home delivery, rather frustrating. Sometimes it was in my vestibule, sometimes not! Sometimes it was complete, sometimes it was a partial paper. Even after door-to-door delivery was made available, it wasn't always at my door (sometimes my neighbor's!) Finally it seems to be resolved with "door-to-doorknob" delivery. The croissants, however, are as good as ever. (If only DUMBO's "Almondine" would open in Brooklyn Heights, the experience would be even better!)

When I left Con Ed, I had to transition from a company-assigned BlackBerry to my very own Smartphone. I really needed all that retirement time to learn the numerous features of my new Samsung 4GLTE. At this point, I am fairly proficient. I realized after using my new smartphone for three months that I really didn't need unlimited data, so I've switched plans with Verizon Wireless and am now saving about \$30/month.

Now if you're thinking: how does a retiree

handle finances and/or healthcare? The financial transition was easier than I expected. The defined pension started arriving almost immediately after retirement. Ultimately the monthly Social Security payments will supplement the aforementioned funding. Like many pensioners, I may be taking home more income than I was when I was actually working full time. (Who knew?)

Still, I recommend scrutinizing all your expenses. Is there a better cable or wireless plan for you? Do you have "loyalty" cards for goods or services you take advantage of over and over and/or "alumni" cards that offer benefits? Are you familiar with all the AARP discounts offered? As an example, I just UPS-ed something down to South Florida before I realized I had a pretty substantial discount with them through AARP.

The health care transition to Medicare hasn't been as easy as the financial transition. I'd like to say at this point: forget everything you've heard that our healthcare system being an abomination. I'd like to say it, but I can't. I've had numerous conversations with both Social Security and Medicare, all pleasant but nonetheless frustrating in different ways, often on hold for 45+ minutes, plus two visits to my local Social Security office in Boro Hall, which was helpful. And, I've been in the process of challenging my monthly Medicare premium as I write this column, which was confusing from the moment I applied for Medicare. I'm on my own with this challenge, with no health care "advisor" comparable to a financial advisor. (As I finish this column, my Medicare challenge seems to have been resolved to my satisfaction.)

At some point in time, I thought better than to go "gently into the night" upon leaving the company. My last day at Con Edison was November 30th. What with post-Sandy recovery and 12-hour shifts throughout November, the retirement party I agreed to was postponed until January. And, because I shared it with a colleague and "best buddy" at Con Edison, I actually had a good time at my own party! Best decision I made in 2012.

So why didn't I stop working earlier, I keep asking myself? Granted, I would have missed the camaraderie at Con Edison and within the Brooklyn business community, the visibility, and the public and corporate events I went to representing Con Ed.

Regrets, I've had a few, as Ol' Blue Eyes used to say. On some days, I regret that I didn't retire earlier to enjoy all the benefits I'd accrued. I realize now that I've both outlived and outworked my own father. Other days, I regret that I didn't postpone my retirement. So much to do...so little time. And miles to go before I sleep... So I just left with my "Marty" proclamation, a few months before Marty himself will do same.

The writer is an aging or aged baby boomer, depending on his self-perception on any particular day, residing in Brooklyn Heights and recently retired from Con Edison after 31 years, the last several spent as the company's Manager of Economic Development for Brooklyn.





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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings May 24-30, 2013

Cold comfort

It's finally iced coffee season! Here are our top picks

By Natalie Musumeci
The Brooklyn Paper

A crisp, refreshing glass of iced coffee is the perfect way to cool down this summer as temperatures begin to soar. Truly the unofficial drink of the summer season, the iced brew is one that borough baristas have perfected with precise steeping techniques and bold blends.

Behold our favorite java joints to quench your chilled coffee cravings on a sweltering day:

Naidre's Cafe

Baristas at this quaint shop serve up chilled Counter Culture Coffee using the Japanese method of brewing iced coffee, in which the hot, fresh coffee drips directly onto the ice, making for a rich taste.

"It's brewed with half the hot water over the ice and the ice makes up for the water that lacks in the brew process," said roaster Colin Kelly. "It's semi-instant coffee — it's just brewed and it's done."

[384 Seventh Ave. between 11th and 12th streets in Park Slope, (718) 965-7585]. Small, \$2.50; large, \$3.75.

Toby's Estate

Java fanatics just get a kick out of this chic caffeine house that sources its coffee beans from small farms around the world. A roastery and a coffee bar, Toby's Estate makes its iced coffee by steeping the coffee grounds over night for 18 hours.

"When you brew coffee in this method you get a lot more concentrated flavors," said Ally Caran, the joint's coffee educator. "It's a much more syrupy beverage."

Along with seasonal house blends, this coffee shop even offers up a single-origin chilled coffee, which Caran says is a rarity.

The beans for the current single-origin iced coffee are sourced from Columbia.

[125 N. Sixth St. near Berry Street in Williamsburg, (347) 457-



Caffeinated class: Coffee educator at Toby's Estate Ally Caran teaches the virtues of the Basil Mint Iced Latte. The coffee bar has got a big red roaster (above) and tables to enjoy the brews (below).

6160]. House blend, \$3.75; single-origin \$4.25.

D'Amico Foods

This 74-year-old no-frills family-owned shop where sacks of coffee beans line the walls has been blending and roasting its own fine coffee for decades.

"I truly believe that the reason why our coffee is so popular is because of the freshness of it and with roasting it on a daily basis," said co-owner Joan D'Amico.

Caffeine junkies can take their pick from the iced house blend, hazelnut, or French vanilla flavored coffee from the neighborhood staple.

[309 Court St. near Degraw Street in Carroll Gardens, (718) 875-5403]. Small, \$2; large, \$2.75.

Breukelen Coffee House

Through a lengthy process, this trendy coffee house, which hosts DJs and art openings by night, cold-brews its iced coffee using its rotating selection of Stumptown coffee blends.

"We grind it really coarsely and it sits in cold water for 18 to 24 hours," said barista Amy Lowell. "You get way more caffeine when you cold brew coffee."


[764 Franklin Ave. near St. Johns Place in Crown Heights, (718) 789-7070]. Small, \$2.75; large \$3.50.



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DANCE

Titanic steps

This isn't your teenage heart throb's Titanic. A riveting dance performance revolving around the famous sinking of the RMS Titanic is hoping to provide a new perspective on the historic tragedy — fusing historical



Photo by Sue Bell

facts with imagined occurrences during the catastrophe.

Slovenian artists, Mojca Majcen and Michael A. Green, as well as Valerie Green, Artistic Director of Dance Entropy, New York, collaborated on the performance. One of their goals was to uncover personal stories of victims.

"There were Slovenians on the boat and three of them survived this tragedy, among them a little girl called Ana, but her mother didn't make it," says Majcen, who stars in the "Titanic.Si."

A central theme of the dance is that of unrealized dreams. When the Titanic sunk to the bottom of the sea, so did many immigrants' dreams of the New World.

The performance, which is being supported by the Slovenian Ministry of Culture, is on the program of this year's highly anticipated ADaPT Fest. The dance festival is a product of ArtBark International, a dance collective led by husband and wife team, Stephan and Misa Kelly. The festival has opened many opportunities to artists such as Majcen, who has never performed in Brooklyn.

"I am really excited," says Majcen. "It looks like a lot of artists live here."

"Titanic.Si: ADaPT Fest" at Center for Performance Research [361 Manhattan Ave. Unit 1, between Jackson and Withers streets, (718) 349-1210, www.cprnyc.org] May 30, 7:30 pm. \$10 online, \$15 door. — **Samantha Lim**

MUSIC

Don't stop

She's the Swedish pop star you didn't know you missed.

Call your girlfriend, because it's time for a Brooklyn shindig where dance hall queens (and kings) can celebrate their love for the indestructible musician known as Robyn — and get weird doing it.

Hosting DJ duo Silent Drape Runners, whose music is as fun and unpretentious as Robyn herself, are bringing their Robyn-inspired party this Friday to the Bell House in Gowanus and it's free, and it's the best chance for fans of the singer of "With Every Heartbeat" to revel together in New York City since she was here last.

"Why NOT Robyn," said Russ Marshalek, one half of the pair who crafted the manic mashup of Canadian singer Carly Rae Jepsen's "Call Me Maybe" with Robyn's "Call Your Girlfriend."

"Sophie and I are both ridiculously inspired by her. She's basically the perfect popstar."

Even though the beloved Swedish sensation has a limited canon — her most beloved albums, "Robyn" and "Body Talk," only have 29 songs between them (depending on which versions you buy) — Marshalek said it is never a challenge to present new ways of showing off her material. The limited theme can actually take the team's creativity in interesting directions. For instance, one of the previous Robyn parties involved a "Call Your Girlfriend" dance contest.

But what makes the Silent Drape Runners' parties really work is that Brooklynites come ready and willing to hang with each other.

In other cities, said Marshalek, the social aspect of the evening is lost to some fans, whose passion for the singer also known as Robin Miriam Carlsson gets in the way of their having fun.

"In Chicago, if it isn't Robyn every single song, people would freak out," he said.

Though, he added later, there's plenty of fun to be had dancing on your own.

"Wouldn't you just do it at home where you didn't have to pay \$10 for a drink and you could be naked if you want to?"

"Robyn Gets Weird" at The Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouse.nyc.com]. May 24, 10 pm. Free. — **Jaime Lutz**



AP Photo / Chris Pizzel



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WHERE TO GO

EDITORS' PICKS

SATURDAY
May 25



Story time
Selina Alko's "I'm Your Peanut Butter Big Brother" is a lyrical and jazz-like children's book about a big brother-to-be featuring such beautiful lines as "I blend from semisweet dark / Daddy chocolate bar and strawberry cream Mama's milk." Alko and two other authors will present at this lively reading for kids.

11 am at Greenlight Bookstore [686 Fulton St., at South Portland Avenue in Fort Greene, (718) 246-0200, greenlight-bookstore.com]. Free.

SUNDAY
May 26



Work it
Experiencing writer's block? Join screenwriter Pete Jensen for a free Gotham Writers Workshop fiction writing class focusing on generating ideas and storytelling techniques. Spend your extra free time this memorial day weekend getting your creative juices flowing.

2 pm at Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com]. Free.

TUESDAY
May 28



English folk
Award-winning singer songwriter Laura Marling is a twenty-three year old British folk musician whose songs deal with mature subject matter such as the responsibilities of womanhood. She sings with a wise-sounding voice and a rhythm that draws you in steadily.

8 pm at Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363, roulette.org]. \$30.

WEDNESDAY
May 29



Good times
Photos drive the bus! Editor Ben Cosgrove and photo editor Liz Ronk talk about the history of LIFE Magazine and present some of the most iconic images from the famed weekly. Learn about the industry back in the day, and how it's changed in the internet age.

7 pm at BookCourt [163 Court St., between Dean and Pacific streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.

THURSDAY
May 30



Thirsty for music
From spiritual Baptist hymns to Guyanese waterfall crossing songs — presumably songs sung on the occasion of crossing over a waterfall — the Harborlore Festival is bringing some of the most riveting folk artists to perform traditional maritime songs.

7 pm at Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Waterfront District, (718) 395-3214, jalopy.biz].

NINE DAYS IN BROOKLYN

FRI, MAY 24

ART, BATTLE OF BROOKLYN EXHIBIT: Battle Pass: Revolution IV, the third and last exhibit of the Proteus Gowanus Battle theme, explores the paths of the Battle of Brooklyn, featuring artists, and educators. Free! The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195, www.theoldstonehouse.org.
ART, SCENIC GOWANUS: Park Slope artist Jeff Faerber is curating an upcoming art show dubbed "Gowanus in Gowanus" that will feature the artists who all share an aesthetic appreciation for the historically industrial neighborhood. 8 am–2 am. Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.
BENEFITS TRAINING: Learn the ins and outs of obtaining Social Security benefits. Registration is required. Sponsored by NAMI East Flatbush, Inc. Free. 8:30 am–4:30 pm. Kings County Hospital Center [451 Clarkson Ave. T bldg. in Prospect Heights, (718) 512-5269].
ART, CANCER JOURNAL: The exhibition is organized around the recent publication of Relatively Indolent but Relentless, a graphic journal Matt Freedman wrote last Autumn about his dealings with cancer. Free. 1–6 pm. Studio10 [56 Bogart St., (718) 852-4396], www.studio10bogart.com.
NATURES HELPERS: Families are encouraged to take part in a tour of the park and help keep it clean, gloves, bags and trash grabbers provided. Free. 1–2 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.
ANIMAL ENCOUNTER: Children meet Snappy the turtle and meet with staff to learn about the animals at the park. Free. 1–2 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.
NATURE ON THE GO: A naturalist leads children and families around the center, where they learn about what's all around the park. Free. 1–2 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.
DANCE AND CHINESE LANGUAGE CLASSES: The Laurel Project is New York City's premiere Chinese enrichment program, drawing on years of experience with a proven pedagogical method—engage, inspire and absorb! We train children through two languages: Mandarin and the universal language of dance. \$405/season. 3:45–5:45pm. Spoke the Hub [748 Union St.; Near Sixth Avenue in Park Slope], www.laurelproject.com.
THE KINGS COUNTY FAIR: The Aviator Sports and Events Center hosts this family event featuring rides, games, and food. \$5. 5 pm–12 am. Aviator Sports [Hangar 5 at Floyd Bennett Field, Brooklyn in Mill Basin, (718) 758-7550], www.aviatorsports.com/camps.
DANCEAFRICA: the nation's largest festival dedicated to African Dance, presents performance, art, film and community events in one venue. \$20. 7:30–9:30 pm. BAM - Peter Jay Sharp Bldg. [30 Lafayette St. at Ashland Place in Boerum Hill, (718) 636-4100], www.bam.org.

SAT, MAY 25

MUSIC, A CAPELLA LEONARD COHEN: The Conspiracy of Beards is an a capella group of nearly thirty guys whose one-and-only muse is the famed singer, songwriter, and poet of such hits as "Suzanne," "So Long, Marianne," and "Sisters of Mercy." \$5. 8 pm. Cloud City [85 N. First St. between Wythe Avenue and Berry Street in Williamsburg], www.facebook.com/cloudcitybk.
MUSIC, ROCK CONCERT: Closenuf brings original music to the stage in this Not Too Far tour. \$10. 9 pm. Bar Matchless [557 Manhattan Ave. and Driggs Avenue in Williamsburg, (718) 383-5333].
SALES/MARKET, FARMERS MARKET: Vendors include Migliorelli Farm, Tierra Farm, Fort Greene's Le Petit Bakery and many more. Free. 10 am. Albee Square Farmers Market [Fulton and Bond Street in Downtown].
ART, BATTLE OF BROOKLYN EXHIBIT: See Friday, May 24.
ART, SCENIC GOWANUS: 8 am–2 am. See Friday, May 24.
MUSIC FOR CITY KIDS: Come join in the fun at Music for Aardvarks classes with AudraRox Inc. - a musical experience for families with children ages birth to 5 years. \$275. 10am. Caribou Baby [272 Driggs Ave. in Greenpoint, (347) 460-2229], www.cariboubaby.com/products/music-for-aardvarks-and-other-mammals-with-audrarox-inc.
LEARN TO RIDE: Urban rangers teach children how to pedal off. Bring your own bike and helmet. Free. 10 am–1 pm. McCarren Park [Bedford Ave. at 112th Street in Greenpoint], www.nycgovparks.org.
ART, ARTISTS WITH MONEY: A new art exhibit called "Money" is showcasing a variety of works by twelve local and international artists featuring their interpretations of currency — such as buttons instead of coins, illustrated bills worth only as much as they're beautiful, and coded money that visitors can scan with their smart phones. Free. 11 am–5 pm. Tomato House [301 Saratoga



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A master at work

Turturro stars in new play at BAM

By Samantha Lim
for The Brooklyn Paper

His character may be wrapped up in illusory aspirations, but John Turturro remains grounded in his performance at a play at the Brooklyn Academy of Music.

Turturro stars as an ambitious architect in the Henry Ibsen play “The Master Builder,” one of BAM’s theatrical highlights this spring.

During an artist talk with Turturro and director, Andrei Belgrader, Belgrader described the drama of the play.

“[Turturro’s character Halvard Solness] has a wife and an office and he does all sorts of evil things [with his secretary] that I will not disclose. It’s too shameful,” he said.

“Then some young girl just shows up and miraculous things start.”

Actor Katherine Borow-

THEATER

“The Master Builder” at BAM Harvey Theater
651 Fulton Street, (718) 636-4100, www.bam.org. Through June 9, various times.

itz is perfectly admirable in her pitiable portrayal of Alice Solness, the master builder’s guilt-stricken wife. Wrenn Schmidt, who plays the child-temptress, Hilde

Wangel, charms the master builder and the audience with her burning eyes and beguiling body language.

“There is a lot of sexual, esoteric, and philosophical tension provoked by the girl, who is an extraordinary being. Things start moving into a very unusual direction,” said Belgrader.

“For those of you who have read it, I beg you to forget how it ends so you can be surprised. But you will still be surprised.”

Turturro said he has a personal connection with the play.

“I thought there was some kind of savage and really elemental theme,” said Turturro.

“It was a play I had worked on at Yale. My father was a builder, so maybe that’s why I picked it up.”

It’s not the first time Turturro has worked with the director. BAM audiences first saw Belgrader and Turturro collaborating on the Samuel

Beckett play “Endgame” in 2008. However, the duo goes back a long way back.

“I thought [Turturro] was brilliant right away. I did. I actually did. Even though that was a horrible class,” recalled Belgrader.

Despite the play’s conception more than a century ago, its multilayered themes are familiar to audiences today. Its allure lies in the unmasking of man’s egoistic nature.

“When you look at tiny children. They want to be the only child in the world And that doesn’t always go away,” said Belgrader. “What makes the play interesting is that it has a universal something that’s very recognizable.”

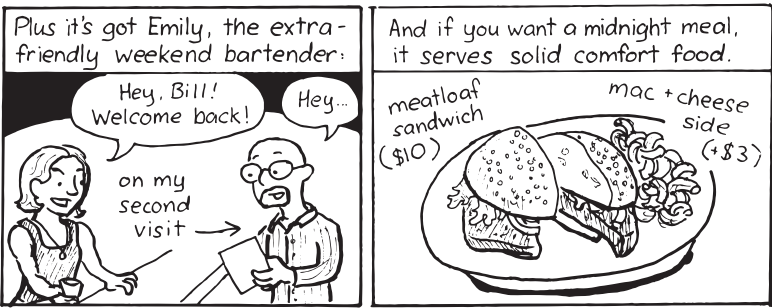
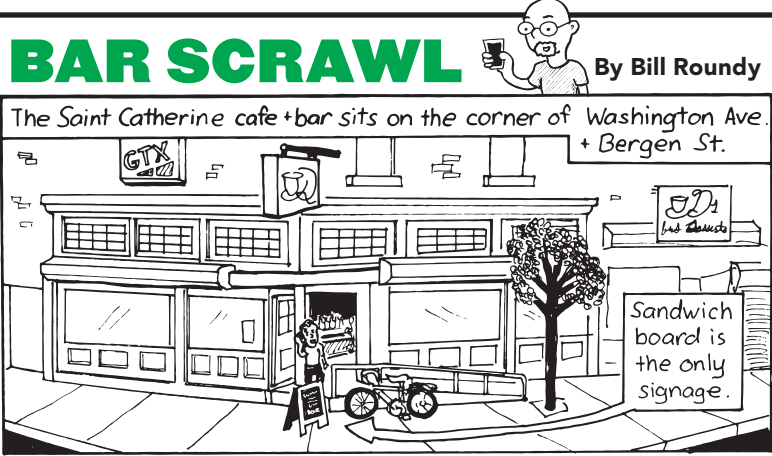
The production is an attempt to make the play more accessible for audiences who aren’t necessarily familiar with the material, which can be an arduous task to learn and perform, said Turturro.

“This is a much thinner translation. We’re trying to make it alive so people stay awake,” laughed Turturro.

“When you have all of [the passages], it’s like climbing up a mountain with a big backpack. You can’t play it and you can’t receive it because the actor has to do all these pyrotechnics... If you can make a production that’s vital, then people can relate to it for long time.”



Don’t speak: Knut Brovik (Julian Gamble)’s pleas fall upon the deaf ears of the cold-hearted master builder (John Turturro).



The Saint Catherine [660 Washington Ave., at Bergen Street in Prospect Heights, (347) 663-9316, www.thesaintcatherine.com]. Open Sun–Thu, 8 am–2 am; Fri, Sat, 8 am–3 am.

Doughing the competition

Bed-Stuy Saraghina’s coppa pizza joins the greats

By Will Levitt
for The Brooklyn Paper

Outside of Naples, Italy, the fiercest contest for best pizza is right here in Brooklyn.

There are the old-school, such as Grimaldi’s under the Brooklyn Bridge, that have been serving up the good stuff for years, and there are the new standbys Roberta’s and Paulie Gee’s, where on a busy Saturday night hungry customers wait for hours to taste the wood-fired pies. New or old, they all raise the bar on pizza perfection — and the latest member of the elite in-crowd is Saraghina in Bedford Stuyvesant.

Though the eatery’s Margherita will satisfy even the most discerning pizza-lover, a recent standout is the more creative Coppa e Carciofi, which comes topped with fresh mozzarella, spicy Italian salami and artichoke hearts.

The pie is centered around the coppa, an Italian cured salami made



Meat dish: The Coppa e carciofi pizza is the cured pork-neck and artichoke pie at Saraghina that you must try.

from the neck of a pig, which becomes salty, fatty, and fragrant atop the warm pie. The artichoke hearts, marinated in chili flakes and garlic, are meaty on their own, and hold up well to the coppa and bubbly mozzarella. And though slightly less flavorful than some of the competition, the dough is beautifully charred in Saraghina’s wood-burning oven, which reaches up to 900 degrees.

It’s a carefully crafted pizza good enough to make the competition raise their eyebrows.

Finding a new standout in one of the most pizza-obsessed cities on earth is not easy, but when one arrives, it’s something worth celebrating. Though Saraghina is a bit of a trek for some, if you get close enough, the smell of the pizza from down the street will draw you into the restaurant’s warm glow.

Saraghina [435 Halsey St. at Lewis Avenue in Bedford Stuyvesant, (718) 574-0010 www.saraghinabrooklyn.com].

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Bike-zilla: Bushwick resident George Sanchez wowed the judges with his pedal-powered machine, winning the award for best mutant bike last year.

Chain, chain, and chain

Bike Fetish Day will celebrate bicycle worship

By Danielle Furfaro
The Brooklyn Paper

These fetishists love their chains.

The City Reliquary's Bike Fetish Day in Williamsburg is returning to bring its special brand of celebrating everything bicycle.

"We use the word 'fetish' because it describes the bicycle as an object of irrational reverence or obsessive

BIKES

Bike Fetish Day at the City Reliquary [370 Metropolitan Ave. between Hope and Grand streets in Williamsburg, (718) 782-4842, www.cityreliquary.org]. May 25, noon–6 pm.

devotion," said City Reliquary president Bill Scanga.

The festival, now in its ninth year,

gives bike lovers of all stripes an excuse to bond over their wheels.

"There are so many different groups of people using the bicycle in so many ways," said Scanga, mentioning Bushwick's Puerto Rican Schwinn Club and bike messengers. "So, this is an event about New York City diversity as seen through the bicycle."

There will be food, vendors and a variety of competitions, including best mutant bike, best handmade

bike, and best ugly bike.

"I like 'fastest looking bike' as a [competition] category," Scanga said.

Mostly, he's hoping that riders show up with as many weird bikes as possible.

"I hope we get some 'tall bike' clubs this year," Scanga said. "Puerto Rican clubs, like the Classic Riders and the Puerto Rican Schwinn Club, bring bikes that are absolutely magnificent."

9 DAYS...

Continued from page 8

9 years and older. Registration requested. Free with Museum admission. 2–4:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1792], www.mta.info/mta/museum.

THE KINGS COUNTY FAIR: 5 pm–12 am. See Friday, May 24.

READING, STILTS DANCERS: This artist has spent a decade making films, creating costumes, and even running errands on the low ground — ensuring everyone's got their emergency kits — for towering stilt dancers known as "moko jumbies" in Brooklyn and abroad. She will be presenting a book on her work thus far. **Free.** 5 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

DANCEAFRICA: 7:30 pm. See Friday, May 24.

SUN, MAY 26

ART, BATTLE OF BROOKLYN EXHIBIT: See Friday, May 24.

ART, SCENIC GOWANUS: 8 am–2 am. See Friday, May 24.

HAPPY BIRTHDAY COOKIE MONSTER: 11:30 am–12:30 pm and 2:30–3:30 pm. See Saturday, May 25.

PINOCCHIO: 12:30 and 2:30 pm. See Saturday, May 25.

THE KINGS COUNTY FAIR: 1 pm–11 pm. See Friday, May 24.

ART, CANCER JOURNAL: 1–6 pm. See Friday, May 24.

HISTORY IN YOUR HANDS: 1–2 pm. See Saturday, May 25.

JUNIOR ENGINEER: Clocks: 1:30 pm. See Saturday, May 25.

SINGLES, FRIEND GROUP: Group forming for women 48 to 65 to go to movies, lunch, dinner, shows and trips. Meet each week.

No walk-ins - Reservations a must. 2 pm. El Greco Dinner [Sheepshead Bay Rd. and Emmons Avenue in Sheepshead Bay, (718) 336-7908].

MON, MAY 27

ART, BATTLE OF BROOKLYN EXHIBIT: See Friday, May 24.

ART, SCENIC GOWANUS: 8 am–2 am. See Friday, May 24.

YOGA FOR SENIORS: Seniors get fit at Marine Park. **Free.** 11 am. Nature Center [Ave. U and E. 32nd Street in Marine Park, (718) 760-6999], www.cityparksfoundation.org.

MEDAL DAY: Explore the importance of community helpers, especially the role of soldiers. Children 5 years old and younger say thank you to a special person and decorate a medal to take home. Free with Museum admission. 11:30 am–12:30 pm and 2:30–3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

MUSIC, CONCERT: The annual event features the ISO Symphonic Band and a trolly mini-tour of the grounds. Food and refreshments will be on sale. **Free.** 2:30 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Green Wood Heights, (718) 768-7300], www.green-wood.com.

THE KINGS COUNTY FAIR: 5 pm–11 pm. See Friday, May 24.

ENTERTAINMENT, DANCE FITNESS: Instructor Jessica Phoenix brings her fiery energy along with the sounds of a live DJ in Dancehall Aerobics bashment party. \$15-\$100 for all 6 classes. 7 pm. Fitness Collective [278 Court St.], fiyah-dancehall-aerobics.eventbrite.com.

TUES, MAY 28

READING, "AMERICAN SPIRIT: A Novel": Author Dan Kennedy releases his new book. RSVP requested. **Free.** 7–9 pm. PowerHouse Arena [37



Not too shabby: Conspiracy for Beards is an a capella group that sings the music of Leonard Cohen.

WED, MAY 29

CREATURES OF THE SEA: Discover how diverse life is under the sea. Suitable for all ages. Free with museum admission. 3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

ART, ARTISTS WITH MONEY: 11 am–5 pm. See Saturday, May 25.

TALK, FREE BEACH PARTIES ALL SUMMER LONG: Join Commander Rican Vargas and his famed Coney Island Dancers for free outdoor Boardwalk parties all summer long, with DJs spinning house, disco, soul, and funk. **Free.** Noon. Coney Island Boardwalk [1001 Boardwalk W, at W. 10th Street in Coney Island, (347) 496-2032], www.coneyislanddancers.com.

THURS, MAY 30

RIDE THE CAROUSEL: Yeah it's open; the beautiful 101 year old ride is up and running for little children to enjoy. \$2 per ride. 12–5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park], www.prospectpark.org/audubon.

FRI, MAY 31

SHAKESPEAREAN FESTIVAL: The 10th annual event features a performance of "Midsummer Night's Dream" and a medieval. **Free.** 9:45 am–2 pm. Dyker Heights Intermediate School [S 201 [8010 12th Ave. at 80th Street in Dyker Heights, (718) 833-9363].

ART, ARTISTS WITH MONEY: 11 am–5 pm. See Saturday, May 25.

TALK, FREE BEACH PARTIES ALL SUMMER LONG: Join Commander Rican Vargas and his famed Coney Island Dancers for free outdoor Boardwalk parties all summer long, with DJs spinning house, disco, soul, and funk. **Free.** Noon. Coney Island Boardwalk [1001 Boardwalk W, at W. 10th Street in Coney Island, (347) 496-2032], www.coneyislanddancers.com.

READING, "THE EXCHANGE": Sophie Cabot Black launches her latest

book. RSVP requested. **Free.** 6–8 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

MUSIC, SYMPHONIC MUSIC: The ISO Symphonic Band under the direction of Brian P. Worsdale will perform a FREE community concert. **Free.** 7:30 pm. New Utrecht Reformed Church [1827 84th St, at 18th Avenue in Bensonhurst].

CONCERT, "MISSA SOLEMNIS, MASS IN (D)": The Grace & Spiritus Choral performs Beethoven's masterpiece under the direction of Nicholas Armstrong. \$15 (\$12 students and seniors), 8–9:45 pm. St. Ann and the Holy Trinity Church [157 Montague St at Clinton Street in Brooklyn Heights, (718) 707-1411], www.graceandspiritus.org.

SPRING CELEBRATION: Dancewave Company presents selections by Ronald Brown, Kyle Abraham, Andrea Miller and Nicola Penfold. \$25 (\$15 children

under 12 and students with ID). 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklynliu.edu/KumbleTheater.

DANCE SHOWCASE: Performance by workshop levels 1 and 2 featuring students. \$5. 8 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org.

SAT, JUNE 1

THEATER, "LA TRAVIATA": Giuseppe Verdi's opera performed by the Regina Opera Company. A full staged performance. \$25 (\$20 seniors and students; \$5 teens; free children). 3 pm. Our Lady of Perpetual Hep auditorium [5902 Sixth Ave. at 59th Street in Sun-set Park, (718) 259-2772], www.reginaopera.org.

BAY RIDGE GREENMARKET: Shop, share recipes and meet the neighbors. And a great selection of

produce, seafood baked goods, seasonal fruit, veggies, and flowers. This year the market is adding dairy, eggs, pickles, and cured meats. **Free.** 8 am–3 pm. Walgreens parking lot (Third Ave. at 95th Street in Bay Ridge), www.grownyc.org/greenmarket-site/brooklyn/bay-ridge-green-market.

CARROLL PARK FAIR: The annual neighborhood fair is back. Browse for housewares, books, clothes, jewelry, and antiques. The rain date will be June 2, rain or shine. 11 am. Carroll Park (Court Street between President and Carroll streets in Carroll Gardens), www.carrollparkbrooklyn.org.

EARLY RISERS, SHAKE, RATTLE AND ROLL: Children of all ages enjoy playing instruments and then create their own. Free with museum admission. 10:15 am. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

SILVER ANNIVERSARY AWARDS BRUNCH: Presented by the Brooklyn Stuyvesant Heights Lions Club. Honorees are Lion Douglas Alexander, Effie Edmonds, Judith Lovell, Sheila Miller-Rabb, Carol Rabstatt, Dr. Carol Wilson-Smith, and Queenie Wooten. \$50. 11 am–3 pm. Sugar Hill Restaurant-Supper Club [609 DeKalb Ave. in Bedford-Stuyvesant, (718) 941-0262].

GARDEN TEA PARTY: Join in for a spot of tea and learn about global tea cultures. Free with museum admission. 11 am. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

CELEBRATE HAITI: Discover the culture of the country and learn about the art forms. Free with museum admission. 11:30 am and 2 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

RIDE THE CAROUSEL: 12–5

pm. See Thursday, May 30.

RED HOOK FEST: Rebuild, Restore, Rebirth, Resilience after Sandy is this year's theme. Dance, family friendly activities, music and a talent contest. **Free.** 12–7 pm. Louis J Valentino Jr. Park & Pier [Coffey St at Ferris Street in Red Hook, (845) 661-5480].

WATER, WATER EVERYWHERE! Introduction to bird watching, animal encounter, and a discovery tour. Look for the organge tent for a fun-filled activities. **Free.** Noon–4:30 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

TALK, LIBERTY WEEKEND: Friends of Historic New Utrecht and the Liberty Pole Association host their annual Liberty Weekend — with Revolutionary and Civil War re-enactors! **Free.** 1 pm. New Utrecht Reformed Church [1827 84th St, at 18th Avenue in Bensonhurst].

DIORAMA WORKSHOP: Families learn about the borough's past and present and then make their own diorama. **Free.** 1–4 pm. The Brooklyn Historic Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights], proteusgowanus.org.

THE DEEDLE DEEDLE DEES: Come and enjoy the special concert that celebrates travel and motion for all ages. Free with Museum Admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

CITY STOMP: That high energy band performs classic children's songs with a bopping, stomping, and revved up beat. **Free.** 4–6 pm. Washington Park at the Old Stone House (Fifth Ave. at Fourth Street in Park Slope), www.spokethehub.org.

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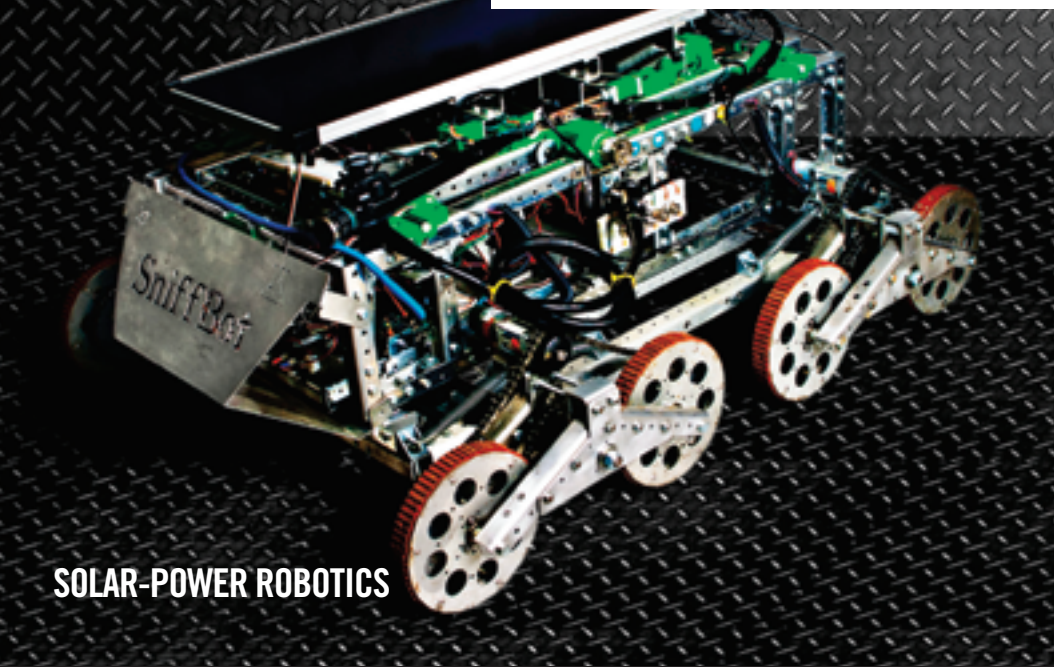
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LIU grads take Barclays

By Shavana Abruzzo
The Brooklyn Paper

Barclays Center erupted with graduation fever as the Class of 2013 from Long Island University's Brooklyn Campus celebrated its big day by donning caps and gowns to participate in time-honored rites. Later, graduates dangled rolled-up diplomas from pumping fists in triumph.

Misty-eyed relatives, cheering friends, and gratified faculty rooted for the glad grads, who strode proudly up to the glittering platform to receive their degrees from college president David J. Steinberg.

Steinberg, the evening's keynote speaker, thumbed his nose at media critics who recently questioned the worth of students assuming a financial debt in a climate of declining job prospects.

"The sky is not falling, you are not suckers," roared the president. "And your peers who dropped out or never started are ensnared in dead-end jobs, with less earning capacity and greater risk of being downwardly mobile."

The president ended his remarks by quipping: "May the force be with you."

Steinberg, Bruce Ratner, of Forest City Ratner Companies, and Borough President Markowitz all received honorary degrees.

William Curran delivered the valedictorian's address.



Capped and gowned members of L.I.U.'s Class of 2013 celebrate their special day at the Barclays Center. (Left) Borough President Markowitz accepted an honorary degree.

JEDI...

Continued from page 1

above the ordinary (after all, anyone can use a blaster or a fusioncutter) — was not found, leaving the Luke Skywalker wannabe with little hope for a reunion.

"I never thought I would see the thing again," said Michael, 42.

Fast forward to Monday afternoon, when Michael received a strange correspondence (via e-mail, not hologram) from someone named "SithBandit" claiming the sword was sitting safely in Fort Greene Park near the Willoughby Street entrance wrapped like a candy cane.

Michael took his sand-sprinter to the park and, as sure as Alderaan no longer exists, his trusty lightsaber was there — renewing the

BURGLAR...

Continued from page 1

restaurant on Fifth Avenue between 91st and 92nd streets on May 13.

Cops said Attianese has an extensive criminal record. He was first arrested in 1982, and most recently in 2008.

"His record's as long as my arm," a police insider said. "It looks like he's been arrested every year of his life since he was 19."

If convicted, Attianese could face seven years in prison on each charge, or 28 years altogether.

Attianese's attorney, Adam Lubow, did not respond to repeated calls for comment.

Attianese is the second man Bay Ridge's 68th Precinct has arrested on burglary charges in recent weeks. Cops took a 42-year-old into custody on May 3 for allegedly looting five apartments along Ovington Avenue in late April.

practicing Buddhist's faith in mankind.

"When it disappeared, I told the universe, 'If I'm supposed to get it back, please bring it back to me,'" he said.

And now the universe has.

In an earlier episode of this Lucasian saga, Michael was given a replacement weapon by his students, who paid for an exact replica, which they presented to him three months ago. But no lightsaber could replace the one he designed himself.

"I thought I got it back when the kids gave me one," he said. "But that wasn't it."

No scrolling text could explain why someone would want to steal a handmade lightsaber — let alone give it back — but friends of Michael have their theories.


"Whoever stole it realized it would be worthless to sell," said Jason Hoffman, who helped Michael build his original.

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BUSINESS BROOKLYN STYLE - ADVT

Where have 529 carriage horses gone?

Study shows that 529 carriage horses have fallen off the rolls of the NYC Department of Health, which cannot say what had happened to them.

"While we know that some died and a few were rescued, the vast majority have simply disappeared," according to Elizabeth Forel, president of the Coalition to Ban Horse-Drawn Carriages, which conducted the study.

"Some 200 horses are registered with the Department of Health annually," Forel says, adding that "for 529 over the past seven years to have no accountability is deeply disturbing. Did they die of neglect, abuse or just old age?"

Current NYC rules do not require the names of buyers if the horse is sold outside New York City, as most are. "Many horses end up at auctions where middlemen sell them to slaughterhouses in Canada and Mexico. Their meat is then processed to be sent overseas for human consumption," Forel says.

"The lack of accountability and transparency is stunning," Forel says. "These animals deserve better. They deserve to be protected from cruelty as surely as our dogs and cats do."

Not all horses are as fortunate as one named Billy, who was repurchased by the

Coalition in 2010 and is now living out his golden years in peace in Chatham, NY.

In 2011, the Coalition to Ban Horse-Drawn Carriages asked Council Member Melissa Mark Viverito to sponsor a bill called Intro 670, that would require that carriage horse owners sell or donate their horses to organizations assuring the animal would be kept as a companion, and not sold or employed in another carriage business.

This change is designed to make the owners accountable to the horses they use. The press conference for the proposed legislation was canceled by Speaker Christine Quinn and the bill subsequently died. Since that time, more than 116 horses, with no legal protections, have fallen off the rolls.

The Coalition is asking for future accountability for all horses that go through the system, requesting answers about the missing horses, and asking for Intro 670 to be revived and passed into law.

The 21 page Coalition report and the original Department of Health horse lists are available upon request at coalition@banhdc.org

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FOURTH...

Continued from page 1

curb speeders, who many say treat the busy avenue like a raceway, by minimizing lane changes. This should reduce the risk of car crashes, said project manager Jesse Mintz-Roth at a public forum on the plans last Thursday. Some residents were concerned that the lost lane would result in traffic back ups, but Mintz-Roth said the city's studies showed that congestion would not be significant.

The redesign proposal would also ban eight left turns near playgrounds and schools at what the city is calling "underutilized" left-turn bays. The turns will no longer be allowed by Bay Ridge-bound traffic at Dean Street, Third Street, Ninth Street, and 14th Street. Downtown-bound traffic will no longer be allowed to make left turns onto Butler Street, Degraw Street, Eighth Street, and 13th Street. At those intersections, the short turning bays will become part of wider pedestrian islands that will be marked by lane delineators.

At intersections keeping the existing turn lanes, the two-foot medians would

broaden from two feet to six feet and the 11-foot crosswalk median opposite the turn bay would expand to up to 19 feet with paint and street posts.

The new infrastructure would give pedestrians more room to wait when crossing the wide, bustling avenue. From 2007 to 2011, according to transportation statistics, 53 people have been killed or severely injured along a 1.4-mile stretch.

Mintz-Roth said that the strip is a crash hot spot because it's a "very chaotic intersection with trucks, vehicles, and lots of pedestrians."

Most neighbors who showed up applauded the plan, saying that it is necessary for safety's sake.

"The redesign is needed urgently because the dangers along Fourth Avenue have been constant for far too long," said Cobble Hill resident Dave Paco Abraham. "Fourth Avenue has been an out-of-place highway in a residential setting that poses significant danger to young, old, and everyone in between."

The new designs are a re-



Department of Transportation

The city will fatten all pedestrian islands along the Park Slope stretch of Fourth Avenue, as shown in this rendering, in order to give walkers more space when crossing a section of the bustling avenue.

sponse to resident complaints about speeding, narrow medians, double parking, and hazardous pedestrian conditions, which the agency heard at a Feb. 12 public workshop in the neighborhood. Groups such as the Fourth Avenue Task Force and the Park Slope Civic Council's Fourth on Fourth Avenue Committee have long pushed for safety enhancements along the thoroughfare.

The city also plans to add planters to the pedestrian island between Pacific Street and Atlantic Avenue, and to extend the curb on the corner

of Pacific Street near the subway entrance. In addition, the proposal includes the installation of on-street bike corrals and Muni-Metered parking along the avenue.

Transportation officials said the new plan closely mirrors Sunset Park's recently redesigned Fourth Avenue traffic lanes from 15th to 65th streets.

Gene Aronowitz, a resident of 45th Street in Sunset Park, said that as a driver, bicyclist, and pedestrian, he has been satisfied with the changes.

"Left turn prohibitions

took some getting used to, but now are not a problem, and help to keep the traffic moving," he said.

Transportation officials were unable to provide statistics on the Sunset Park stretch that was redesigned last year, but Mintz-Roth said that the changes have been effective.

"If the goal is crash reduction, then every type of crash is down," he said.

This isn't the only part of Fourth Avenue up for a pedestrian-friendly makeover. The city is moving forward with a similar plan in Bay Ridge.

The only portion of the roadway that will retain the existing three-lanes will be the Downtown-bound lanes from Union Street to Atlantic Avenue, which the city says requires the extra lane during the busy morning commute.

Community Board 6's transportation committee signed off on the plan. However, it asked that the DOT come back before the board with the locations for the proposed bike corrals and the installation of metered parking. The plan will go to the full board next month.

The city will present the plan to Community Board 2's transportation committee Tuesday night.

RIDGE...

Continued from page 1

tion's planned overhaul of the roadway between Ovington Avenue and 86th Street that is intended to make it safer for pedestrians by removing a lane of traffic in each direction, widening parking areas, and adding concrete islands and pedestrian safety barriers — moves that some said would do nothing to help.

"It is not any more safe. It may even be worse," said board member Scott Klein, who argued that a similar revamp caused chaos when implemented in Sunset Park, where he claimed the overhaul between 15th and 64th streets led to cars sitting two and three deep along the curb, blocking the pathway for drivers entirely.

But the proposal hit its biggest speed bump at the busy 86th Street intersection, where the Department of Transportation wants to install a concrete island on the southern side, erect a Manhattan-style pedestrian fence from 86th halfway to 87th Street, designate the right-

hand lane heading toward the Verrazano Bridge as a bus-only corridor, and extend the bus stop to the block between 87th and 88th streets — all moves that were roundly booed out of fear they would disrupt vehicular traffic to much.

"If an ambulance had to pass there, it could cause a real problem," said Rev. Khader El-Yateem.

One resident argued that the projected wrought-iron pedestrian corral — similar to the ones on Jay Street near the Manhattan Bridge off-ramp, where cars flow from the bridge onto local streets toward the Brooklyn-Queens Expressway — was bizarre, unnecessary, and ultimately useless.

"In Manhattan, I understand. But here I don't think we need a fence," said Rhea McCone. "We'll just end up with people jumping over it."

Lawrence Stelter argued the idea to nudge the bus stop up half a block would result in desperate straphangers running into 87th Street traffic



Photo by Stefano Giovannini

Community Board 10 Traffic and Transportation committee chair Brian Kieran goes over the city plan for Fourth Avenue at a meeting on Monday night.

to catch their ride to Staten Island.

"We're going to have people running across 87th Street, and cars coming," Stelter said.

The city's vision also involves stripping away a lane between 95th and 101st streets on the Sunset Park-bound side to slow down drivers coming off the Belt Parkway, relocating eight parking spots from Fourth Avenue be-

tween 65th and 66th streets to Shore Road Drive in order to create a new lane to reduce congestion, and installing a painted median and 22 left turn bays between Ovington Avenue and 86th Street.

For the record, the board members we spoke to said they don't speed on Fourth Avenue — or at least try not to.

"I usually watch my speed, not only for my safety, but

for the safety of others," said El-Yateem.

The Community Board will not vote on the proposal until after a larger public hearing scheduled for June 5.

Public Forum on Department of Transportation Proposal for Fourth Avenue at Saint Anselm's Church [365 83rd St. between Third and Fourth avenues in Bay Ridge] June 5, 7:15 pm.

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I want to inspire my kids.

Even as I write the words, though, I am cowed. I can just see them cover their ears and roll their eyes, hear their various protests.

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“Hey Mom!” the younger one might shout, to make me look, then spit a cherry pit at me through his teeth. Nice.

So what good am I at inspiration?

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Success drips from every building cornice here, buildings where the successful often live in spaces far smaller than where the successful might live in other places. And, of course, I brag constantly to my kids about the achievements of people I meet at cafes, about the places they go, about their appearances on

Fearless Parenting

By Stephanie Thompson

television, because I want to show what is possible, what is just within reach if they want it, if they work for it.

But I cannot just point to others’ successes. I have to achieve things myself. But how? What do I really think is important? What do I want to show my kids is the best way to spend one’s precious time on Earth?

When I asked myself that question after quitting full-time employ six or so years ago, I couldn’t really answer. Write for the Times? Write novels? I’ve tried to believe those are the goals, but lying to myself only wreaks havoc on my system. No. I want to do those things, but only as a means to do the Greater Thing, the Greatest Thing: I want to save the world, one child at a time.

I came here, to Brooklyn, lured by the cocky strut of John Travolta, to fulfill the promise of that great lady who

towers over our great town, to help those tired, poor huddled masses lured here from everywhere, like me. To help them breathe free.

It is hard. I laugh every time I hear Ingrid Michaelson’s song lyric from “Keep Breathing”:

I want to change the world, instead I sleep.

It is tempting just to sleep, but I have children to inspire. And so I get up, super early, and I think. I think about what I can do to save the world. And I talk to my neighbors at cafes who are trying to do the same. And I work, with Change for Kids, to bring inspiring neighbor friends, like musician and author Michael Hearst, to school kids in Bedford-Stuyvesant who don’t have the seven author visits my son’s Park Slope school will get from the wealthy proactive PTA this year.

Last week, after Michael and his band’s awe-inspiring

performance of his incredible book and CD, “Unusual Creatures,” at PS 81, a Teach for America teacher who stayed on past his tour of duty gripped my hand warmly.

“Thank you,” he said with gratitude dampening his eyes. “These kids never get these kinds of special things.”

I was tempted to count the excited kids and teachers in the two auditoriums Michael managed to keep gripped and learning about the world’s weirder wildlife, with strange instruments like the theramin. I was tempted, like the group of top child psychiatrists I sat in a room with once, to come up with an exact number of how many kids we could reach in a year. I don’t know for sure what that number is, but with programs like Michael’s, it is a lot.

If only we had a team that could do even more.

So I finally figured it out. Creating a team that makes that happen is what I need to do to show my children first hand the lesson that to inspire, one must be inspired.

Let me know if you want to help. Stephstompson@gmail.com.

URBAN...

Continued from page 1

heard about the plan thanks to a post on New York Magazine’s website on Friday, were quick to make fun of it. The website Brokelyn.com, for instance, wrote a tongue-in-cheek story about what the menu at the new fashion den and restaurant might be.

If the liquor license is approved, it won’t be the first time that fashion and booze have mixed on Bedford Avenue.

Geoff Weber, owner of the 4th Down Sports bar and the Gibson, used to co-own a bar-boutique combination that failed within seven months, he says, because shoppers couldn’t put two and two together.

“People were like ‘What are you?’” he said.

Weber added that he doubted Williamsburgers would choose a chain bar over local joints.

“The might get some bar business from outside the neighborhood, but that’s it,” he said.

Still, others said they would certainly stop by, if only for the fashion, claiming a bar surrounding by fabric might not be the coolest place to hang out.

“I like their clothes sometimes,” said Sarah Fredette, who lives on Devoe Street. “But I don’t think a bar in a clothing store will have a very chill vibe.”

LOPEZ...

Continued from page 1

Levin also condemned Lopez’s plan to run for the council.

“I will not be supporting Vito Lopez’s candidacy for City Council and I don’t think his running is the right thing to do,” Levin said.

Williamsburg District Leader Chris Olechowski, who was also previously backed by Lopez, said he wants to get the message to the former borough Dem boss that he is persona non grata.

“He should understand by now that this city doesn’t want him in politics,” said Olechowski. “He wouldn’t be helping anyone here by running for city council. He’s going to be an awkward embarrassment to anyone he works with.”

Brooklyn Heights district leader Jo Anne Simon agreed, saying that the 71-year-old is a danger to women.

“No one should support him for election to the city council or any other office,” she said.

Not everyone is demonizing Lopez though.

Simon Weiser, a member of Community Board 1 and an organizer in the Williamsburg Hasidic community, said Lopez should be judged on his decades-long record of helping Brooklyn communities.

“For such a politician with rich accomplishments to his life, creating housing and educating the poor, to see him go down like this, it bothers me,” said Weiser.

Weiser and Olechowski both said that, despite all the scandal, Lopez still has a good chance of winning the city council election.

“He’s got a strong constituent base who have committed themselves to him for many years,” said Olechowski. “It’s unfortunate that those people are still willing to campaign for him.”

Lopez is running against Antonio Reynoso, former chief of staff of the term-limited incumbent, Diana Reyna (D-Williamsburg).

On Friday, Silver submitted a resolution asking the Assembly Standing Committee on Ethics and Guidance to review the report and consider punishments ranging from sanctions to expulsion, which may have pushed Lopez to resign.

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ROBERT E. RONE, 3808 MOFFETT ROAD, MOBILE, AL 36618 (251) 460-4405
Attorney for **JERRY LEE AGEE**

Notice is hereby given that a license, # 1270538 for beer and wine has been applied for by the undersigned to sell beer and wine at retail in a restaurant under the Alcoholic Beverage Control Law at 321 9th Street, Brooklyn, NY 11215 for on premises consumption. *Harlem Brothers Inc. (DBA Atomic Wings)

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/10/2013, bearing Index Number NC-000538-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Leah (Last) Vinitsky-Gorodinsky. My present name is (First) Leah (Last) Gorodinsky AKA Leah Vinitsky. My present address is 20 Jackson Pl., Brooklyn, NY 11215-. My place of birth is Vilnius, Lithuania. My date of birth is July 22, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/14/2013, bearing Index Number NC-000554-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Isabella (Last) Pride. My present name is (First) Saevoun (Middle) Catrina (Last) Pride AKA Saevoun C. Pride. My present address is 70 Clymer Street, Brooklyn, NY 11249-. My place of birth is Brooklyn, New York. My date of birth is November 23, 1988.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/21/2013 bearing the Index Number NC-000589-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Matthew (Last) Flores. My present name is (First) Jennifer (Last) Flores. My present address is 1722 Stuart Street, Brooklyn, NY 11229-. My place of birth is Bronx, NY. My date of birth is December 20, 1985.

NOTICE OF SALE
SUPREME COURT
COUNTY OF KINGS, EMIGRANT MORTGAGE COMPANY, INC., Plaintiff, vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on May 01, 2013, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on June 20, 2013 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough and County of Kings and City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08.
Francis Terrell, Esq., Referee
Borchert, Genovesi & LaSpina, P.C.
19-02 Whitestone Expressway, Suite 302,
Whitestone, NY 11357,
Attorneys for Plaintiff

SUPREME COURT - COUNTY OF KINGS
353 PROSPECT, LLC as assignee of BUILDER'S BANK, Plaintiff against PROSPECT HEIGHTS CONDOMINIUMS, LLC, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated April 25, 2013, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 20th day of June, 2013 at 2:30 PM premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BE-GINNING at a point on the northerly side of Prospect Place, distant 300.00 feet easterly from the north-easterly corner of Underhill Avenue and Prospect Place; being a plot 124 feet 7 inches by 28 feet 8 inches by 138 feet 6 inches by 138 feet 6 inches by 25.00 feet. Block: 1153 Lot: 51 Said premises known as 353 PROSPECT PLACE, BROOKLYN, NY Approximate amount of lien \$ 1,832,539.81 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 23295/08.
CAMILLE ALLEN, ESQ., Referee.
Siegel & Reiner LLP
Attorney(s) for Plaintiff
900 Third Avenue,
17th Floor
New York, NY 10022

NOTICE OF PUBLIC HEARING
The NYC Board of Standards and Appeals has scheduled a public hearing on the following application:
Variance (§72-21) for the enlargement of the existing single-family residence at contrary §§23-141 (lot coverage and open space), 113-543 (minimum required side yards), and 23-461a (side yards for single- or two-family residences), R5/OPSD zoning district.
Address: 1338 East 5th Street, western side of East 5th Street between Avenue L and Avenue M, Block 6540, Lot 23, Borough of Brooklyn.
Applicant: Sheldon Lobel, P.C., for Ricky Novick, owner.
Community Board No.: 12BK
This application, Cal. No.: 54-13-BZ, has been calendared for Public Hearing on Tuesday, June 11, 2013, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm.
This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals.
Dated: May 24 & 31, 2013
Sheldon Lobel, P.C., Applicant

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# Apts Available	Apartment Size	Household Size *	Monthly Rent **	Total Annual Income Range*** Minimum - Maximum
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1	2 Bedroom	2	\$811	\$29,863 - \$34,400
		3		\$29,863 - \$38,700
47	2 Bedroom	4	\$995	\$29,863 - \$42,950
		3		\$36,172 - \$41,280
2	3 Bedroom	4	\$933	\$36,172 - \$46,440
		5		\$36,172 - \$51,540
8	3 Bedroom	3	\$1,145	\$34,629 - \$38,700
		4		\$34,629 - \$42,950
		5		\$34,629 - \$46,400
		6		\$34,629 - \$49,850
		3		\$41,898 - \$46,440
		4		\$41,898 - \$51,540
		5		\$41,898 - \$55,680
		6		\$41,898 - \$59,820

* Subject to occupancy criteria

** Includes gas for cooking

*** Income guidelines subject to change

Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, mail a postcard to: **Berean Apartments, PO Box 8902, New York, NY 10027**. Completed applications must be returned by regular mail only (no priority, certified, registered, oversized, express, or overnight mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by **July 15, 2013**. Applications postmarked after **July 15, 2013** will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible persons that include persons with visual and/or hearing impairments will receive preference for 2% of the units. Current and eligible residents of **Brooklyn Community Board 8** will receive preference for 50% of the units. Applicants who can document displacement by Hurricane Sandy and/or its related storms will receive preference for 25% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.

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